

Hello Ramsey !

I would say that I am a DAC junkie and I still believe that this is the simplest and most rewarding way to improve the sound of any digital system.

Over the past 15 years I was involved in constant upgrade of my DACs starting with Proceed DAP, Theta Ds pro basic 2 , Theta DSPro Gen 3, Wadia Digimaster X64.4, Theta Pro Gen 5 and few years back the Theta Generation 8 DAC Pre and recently Wyred 4 Sound DAC 2 until I heard from you about the Lukasz Fikus DAC LampizatOr Gen 3 L4 from Poland.

I decided to order one based on raving reviews on the net.

I received the L4 DAC and I hooked it to my system Wadia 7 CD transport, Krell KRC HR Pre , Krell KSA 300s, Revel Studio, replacing the Theta Gen 8 DAC Pre and what a surprise !

The music just flows. In all my previous upgrades I was having some improvements on the dynamics, transparency, bass, treble etc. With LampizatOr L4 the whole picture changed.

All instruments sound very natural tonally accurate, which remind me the older vinyl days.

What impresses me the most is the ability of L4 to resolve complicated passages of music when many instrument are layered with incredible dynamics, 3D and authority which apparently Theta Gen 8 lack.

I would recommend the LampizatOr DAC for a serious audition to all constantly upgrading audiophiles.

Kind Regards  
Dr S Nikolov  
Durban