

Dear Ramsey / Lukasz

When I first unpacked the LampizatOr , I was surprised to see how large it actually was! I enthusiastically connected it to my Mede8er and to the Trafomatic valve amplifier with my new Deskadel interconnects and digital cable.



The components were all immediately switched on... this time the sound was there although at low volume. I quickly adjusted the volume on the Trafomatic and sat down in the apt listening position.

I noticed that my speakers just disappeared in a sonic display of natural uncluttered but vibrant sound.

I listened to Frankie Goes to Hollywood's 'Power of Love' - the vocals were clear and words were easy to decipher whilst the percussion and keyboards were distinctly audible throughout the song .

I proceeded to listen to The Art of Noise's ' Moments in Love' - a track that I had not enjoyed previously. The LampizatOr converted this previously 'unremarkable' song into a rich sonic presentation - a tight deep bass drum thumped alongside a gentle tabla, highlighted by distinct

keyboards ,occasionally accompanied by a horn section. This unnoticed song turned out to be a well recorded sonic experience!



Another example was Charlemagne (Colin Vearnecombe) which was presented in all it's minimalistic beauty. Two separate acoustic guitars preceded Colin's gritty vocals whilst the percussionist gently brushed high hats in the background. As the song progressed I also heard - for the first time- a subtle deep bass!

Yes , and for the first time I heard many more subtle sounds (songs that I knew well) that I had not heard before!

The LampizatOr has presented music in a vibrant , textured manner that I had not imagined or experienced before. It has opened a whole new audio world for me and I can't wait to sample more music...

Well done guys!

Kind regards
Dharmendra